

communication intervention

Speech and Language Therapy
Occupational Exercises
Early Intervention
Oral Motor Therapy

Conor Duffy, Administrative Assistant, Special Needs Assistant

CAREER HISTORY

Release Communication intervention

Dundalk, Ireland
January 2008 to present
Personal Assistant; Special Needs Assistant

My main duties include all research support for Dr Debbie Brassell, Director of Research, and class therapy support for Jennifer Wetter, Director of Therapy in the Dundalk school, encompassing over 100 children and their families.

The Corner House

Omeath, Co Louth, Ireland
July 2002 – December 2004
Work involved dealing with customers, cleaning and some stocktaking work.

Londis

Dundalk, Co Louth, Ireland
April 2005 – November 2005

Work involved serving customers, cleaning and filling out stock on shelves.

Xtra-Vision

Dundalk, Co Louth, Ireland
November 2005 – June 2006

Work involved serving customers, handling rentals and returns, cleaning, maintaining stock.

Morey's Piers

Wildwood, New Jersey, USA
June 2006 – September 2006

Worked during the summer of 2006 as a Ride Operator at an American amusement park. This involved basic training as well as specific training on rides. The position required extensive interaction with the public, ensuring the safety of all riders and assisting guests with concerns and questions. I was awarded Gold and Silver Stars for my hard work and commitment to providing the best service possible.

Xtra-Vision

Dundalk, Co. Louth, Ireland
November 2006 – June 2007

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FILM HISTORY

Spring 2004

Wrote, directed and edited short film, "Hurleyman: A Dark day For The GAA."

A short comedy with an Irish theme, lampooning the slasher movie genre.

Autumn 2004

Wrote and edited short film, "See Stephen Run."

Slapstick comedy short about the misadventures of a college student trying desperately to reach an important examination on time.

Spring 2005

Directed and edited short student documentary, "Art Is Hard"

A documentary in which student filmmakers talk about the difficulties and opportunities that come with creating original short films.

Summer 2005

In association with two fellow students, produced short video for Dundalk Institute of Technology, used to promote student services in the Institute. Worked as cameraman and editor.

April 2007

Completed my first feature length script.

21st-24th June 2007

Attended the Darklight Festival and Symposium 2007, held in Dublin.

July 2007

Wrote short screenplay, "The Flautist," for inclusion in the 2007 NYC Midnight Screenwriter's Challenge -

<http://www.nycmidnight.com/>

Entered into Heat 26, with the genre of "Fairy Tale" and the subject of "A pageant." Screenplay was a dark fantasy about a young boy lost in the woods. He receives help from a wood nymph, who informs him of a parade of lost souls led by a wizard known as The Flautist. But the boy grows to suspect that the wood nymph is not all she seems. Came second place in my heat.

23rd-24th July 2007

Attended "Introduction to Assistant Direction and Location Management," tutored by John Wallace on behalf of: The New Media Factory, The Bright Room, PJ Carroll Building,
Dundalk Institute of Technology, Dundalk, Co. Louth.

September 2007

Assistant Director on short film, "Striking Air"

Black comedy about a philandering gangster forced into a game of Russian roulette with his unhinged boss.

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30th November - 3rd December 2007

Wrote and directed short film, "One Season Tent."

Created in 100 hours for the 2007 Film Racing Grand Prix (www.filmracing.com)

Given the theme of "the future", my crew and I wrote, shot and cut this short film about a couple on a camping holiday in three days. The film can be viewed at:

<http://www.ourstage.com/video/channel/62-grand-prix/YOARQUYTOHON-one-season-tent>

WRITING HISTORY

Regular contributor to, and later editor of, school magazine at Bush Post-Primary School, "The Bush Gazette."

Autumn 2004

Wrote script for short student play, "Twelve Ways to Sell Christmas."

Comedy piece about a multinational corporation's plan to sell Christmas to newly liberated Iraq. Winner of "Best Devised Play" award at 2005 DKIT Student Oscars.

Editor of fanzine/webzine, *Angry Left Wing Mofos Is Dead*.

A fanzine that focused on new and underground music, featuring critical commentary and articles on political issues.

<http://uk.geocities.com/alwm2003/>

At present, I write an online blog called Big Mean Flash Gamer. Updated every Sunday and Wednesday, I single out an online game that for various reasons I find to be poor and slate it without mercy. <http://bigmeanflashgamer.blogspot.com/>

EDUCATION

Dundalk Institute of Technology

August 2003 – June 2006

Bachelor of Arts in Applied Cultural Studies,

Awarded Pass with Distinction

Course involved study of film, theatre, English literature, performance analysis and criticism, contemporary cultural studies, event management, public relations, Irish social history, Irish political culture and archaeology. Many subjects are divided between study of theory and practical assignments.

ACHIEVEMENTS

- Awarded European Computer Driving Licence
- Well-received performances in a number of plays. I also have experience of backstage work, particularly stage management.
- Experience in using Final Cut and iMovie editing software.

HOBBIES AND INTERESTS

While my greatest passions are music and film, I am also very interested in poetry, and two of my pieces have recently been printed in a collection, *The New Poems of Oriel*. I am an avid reader and wish to improve my abilities to critically analyse different cultural texts, so that I may learn and develop my own writing.